

Inno del Sovrano Militare Ordine Gerosolimitano di Malta

Alfredo Consorti (1930)

Arr. N. De Benedetto

$\text{♩} = 100$

Flute *ff*

Oboe *ff*

Clarinet in B $\flat$ *ff*

Bassoon *ff*

Horn in F *ff*

Trumpet in B $\flat$ 1 *ff*

Trumpet in B $\flat$ 2 *ff*

Timpani *ff*

Snare Drum *ff*

Cymbals *ff*

Bass Drum *ff*

Marimba *ff*

Piano *ff*

Violin I *ff*

Violin II *ff*

Cello *ff*

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S.Dr.

Cym.

B. Dr.

Mrb.

Pno.

Vln. I

Vln. II

Vc.

Detailed description: This is a page from a musical score, page 2, for the 'Inno del Sovrano Militare Ordine Gerosolimitano di Malta'. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Timpani (Timp.), Snare Drum (S.Dr.), Cymbal (Cym.), Bass Drum (B. Dr.), Maracas (Mrb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The score is in 2/4 time and features a key signature of one flat (B♭). The music is arranged in measures, with a repeat sign (8) indicating a first ending. The notation includes various musical symbols such as notes, rests, and dynamic markings.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S.Dr.

Cym.

B. Dr.

Mrb.

Pno.

Vln. I

Vln. II

Vc.

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S.Dr.

Cym.

B. Dr.

Mrb.

Pno.

Vln. I

Vln. II

Vc.

The musical score is written for a large ensemble. It begins at measure 23. The key signature has two flats (B♭ and E♭). The score includes parts for woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn), brass (Trumpet 1, Trumpet 2), percussion (Timpani, Snare Drum, Cymbal, Bass Drum), and strings (Violin I, Violin II, Viola). The piano part is also included. The score is written in a standard musical notation with various instruments and their parts clearly labeled on the left side of the staves.

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S. Dr.

Cym.

B. Dr.

Mrb.

Pno.

Vln. I

Vln. II

Vc.

The musical score is written for a full orchestra. It begins at measure 30. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) play a melodic line. The brass (Horn, Trumpets 1 and 2) play a rhythmic pattern. The percussion (Timpani, Snare Drum, Cymbals, Bass Drum, Maracas) provide a steady beat. The piano provides harmonic support. The score is in 4/4 time and the key signature has one flat (B-flat).